

Sketch

Vittorio Iervese is Associate professor of Sociology of cultural and communicative processes at the University of Modena and Reggio Emilia, Department of Studies on language and culture, where he teaches Sociology of Communication and Theory and Methods of Cultural Planning.

His research activity has essentially focused on Intercultural Communication, Social Participation and conflicts, Sociology of Children, Visual Culture, Visual Sociology, Documentary filmmaking, Photography, etc.

He is President of the Festival dei Popoli – International Documentary Film Festival, he is currently involved in an international research on the use of images to build children's narrative memories (SHARMED. Shared Memory and Dialogue).

Education and training

Vittorio Iervese graduated in 1997 cum laude in Sociology from the University of Urbino, In 1999 received a Master in Communication and Media Studies from the Hypercampo Foundation of the University of Florence, in 2001 received a PhD in Sociology of Communication from the Faculty of Sociology and Political Sciences of the University of Florence and became Researcher in 2004 at the University of Modena and Reggio Emilia where he was he was appointed an Associate Professor in 2017.

Research history

Vittorio Iervese has participated and co-ordinated many empirical research programmes in Italy as well in other Countries and he has published several articles and books in Italy, UK, USA, Germany. Between 2009 and 2012 he has directed two research programmes in West Bank based on the EU project: *A'ṭinī al-naya wa-ghannī: (reinforcing the protection and development of children in Palestine)* and *Research: Psycho-Social Well-being for Children in Jerusalem Project EJE MP 120.06*. He follows a methodological model of grounded

reflexive theory, based on a reciprocal hybridisation of theoretical assumptions and empirical data. At present, the two main fields of empirical research are: (1) research on visual culture in filmmaking and photography, (2) facilitation/mediation in institutional interactions that involve adult, children and young people. This research is based on interdisciplinary team work and systematic connections with institutions (public administrations, schools, non-profit organisations, etc.). Vittorio Iervese has participated in 4 national research programmes (PRIN), about promotion and achievement of children's rights, intervention policies on cultural diversity, conflict management and forms of dialogue involving children, promotion of intercultural mediation and dialogue for peace.

Research organisation and administration

Vittorio Iervese is Member of the Scientific Board of ESA RN4 (European Sociological Association – Research Network 4), of the FQS - Forum Qualitative Sozialforschung / Forum: Qualitative Social Research and of AIM - Interuniversity Research Centre for Analysis of Interaction and Mediation. He was also director of the MA Master of Fine Arts in Imaging Arts, member of the Scientific Board of CUSCOS - Centro Universitario Servizi alla Cooperazione allo Sviluppo, and of CIRSIFIA - Centro Interuniversity Ricerche sulla Famiglia, l'Infanzia e l'Adolescenza. He serves as blind referee for international publishing houses, scientific journals, and Doctoral Dissertations.

Teaching and administrative activity

As well as teaching courses in *Sociology of Cultural Processes* Vittorio Iervese taught courses on *Theory and Methodology of Cultural Planning* (since 2018 *Transmedia projects for cultural planning*), *Sociology of Education* and courses in *Conflicts mediation* and *Participated Planning* at Master of *International Cooperation* (University di Modena e Reggio Emilia). He has founded, directed and in *Visual Culture* the MA Master of Fine Art on Contemporary Images, sponsored by Fondazione Cassa di Risparmio di Modena (Fondazione Fotografia) where he teaches *Visual Culture*. He has taught in many courses and workshops on documentary filmmaking, realism and constructivism,

photography, intercultural communication, conflict analysis and conflict management. He is member of the scientific committee of the Master in Public History where he teaches *Theory and Methodology of Historical Documentary*. He has founded and coordinated the Master Program in International Cooperation (2010-14). Since 2017 Vittorio Iervese is in charge of the Department's online communication.

Public engagements and extra details

Vittorio Iervese has participated in many national and international conferences on visual culture, childhood studies, intercultural communication and conflict management, both presenting papers and as invited speaker. He has organized international workshops and conferences in these fields. For what concerns relations with institutions and organisations out of university, Vittorio Iervese has trained a great number of teachers, educators, social workers, volunteers, mediators, practitioners, in connection with public administrations, schools, health organisations and non-profit organisations. He has collaborated with international ngo's and he is very active in the field of cultural events management, in particular he works with some international Film Festivals.