

I am a forty-two-year-old photographer and university lecturer who has been teaching at various photography departments in my home country Iran since 2010, working with children and youth on participatory photography projects and complimenting my profession, with visual documentation of territorial development projects - as I come from an engineering background. In parallel, as a flaneur-photographer, who has lived all his life under post-revolutionary circumstances, I point my camera towards subjects that inspire me.

Hamed Yaghmaeian



1981 Born in Semnan, Iran.

2005 BSEng [Chemical Engineering], College of Engineering, University of Tehran, Iran.

2010 MFA [Photography], College of Fine Arts, University of Tehran, Iran.

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Teaching Experience

Fereshtegaan International Branch, Islamic Azad University (IAU), 2022 till now

College of Fine Arts, University of Tehran, 2016 - 2022

University of Science and Culture, "Photography and Urban Experience" Workshop, Summer 2016

Faculty of Art and Architecture, Central Tehran Branch, Islamic Azad University , 2014 - 2015

Iranian Sociological Association, "Participatory Social Documentary Photography" Workshop, fall 2012 and winter 2013

Isfahan University of Art, 2012

Faculty of Arts, Semnan University, 2010 - 2011

Teaching experiences at PHOTOGRAPHIC PRACTICE Projects

Intimate Memories ii [Spring 2023 - Present]

Participant observation to represent the quality of daily life of young people with Down Syndrome in Tehran and its periphery.

Intimate Memories i [Winter 2022 - Present]

Participant observation to represent the quality of daily life of young people with hearing impairment in Tehran and its periphery.

A person with hearing impairment is used to hearing with their eyes; the eyes are trained to stare at the lips to hear. Could this ability in connection with photographic act and making stories provide opportunities / motivations for new looks to everyday life?

Virtual PHOTOGRAPHIC PRACTICE in the Early Days of COVID Pandemic [Winter and Spring 2020]

During the lockdown of March-June 2020, with Tehran University students having returned to their homes, spread across the country, we embarked on an online participatory project, to depict this three-month lockdown.

Participant Observation of the City of Semnan and its Periphery [Autumn 2014 - 2018]

This fast pace rural-urban transition in a multi-ethnic/lingual setting has resulted in various inner-urban societal rifts and boundaries. The city of Semnan was chosen because of: Hurried development due to proximity to capital city of Tehran; Urban center with sprawling peri-urban settlements; Societal conditions emblematic of growing cities; Multi-lingual barriers; Significant yet fast dwindling rural corpus home to migratory tribes; Logistic and financial support provided by local sectors.

Towards Participatory Revitalization of the Historic District of Ardakan [Autumn 2010 - Winter 2012]

Participant observation, promoting social capital, disclosing community interests; photographic act become a practical form of an empowering model which is designed to achieve local development by inclusion and empowerment of the children.

Children with Cancer [Autumn and Winter 2007]

To elicit hope in children fighting cancer and using art as a healing instrument.

The Afghan Immigrant Girls [2007 - 2009]

Promoting fundamental concepts of social literacy in children through photography; raising self-esteem of Afghan children, while raising awareness of the host society with regards to immigrant issues.

Work Experience

Visual Documentary Expert, **Polband Construction Company**, 2018 - 2022

Managing Director of **Photographic Practice Art Institute - SEMNAN**, 2018 - 2020

Project Manager of **The Terrain and Cultural Geography of Nineteenth Century Semnan**
[As seen through the photographs and travelogues of Naser ed-Din Shah Qajar's Two pilgrimages to Khorasan (1867 and 1883)],
2017

Project Manager of Creating a Book: **"THE STRUCTURAL - CULTURAL OF THE HISTORICAL CONTEXT OF SEMNAN"**,
[Supported in part by General Administration of Cultural Heritage, Handicrafts and Tourism of Semnan Province]
2015 - 2016

Strategy Designer and Executive Director of **PHOTOGRAPHIC HISTORY OF SEMNAN (1870s - 1970s)**,
2014 - 2017

Strategy Designer and Executive Director of **PHOTOGRAPHIC HISTORY of the Faculty of Engineering, University of Tehran, Alumni Association of Faculty of Engineering, University of Tehran**, 2014

Visual Documentary and Knowledge Management Expert (Research and Development and Promotion Unit),
Tehran - Boston Consulting Engineers (TBE) Company, 2012 - 2014

Strategy Designer and Executive Director of **[PHOTOGRAPHIC PRACTICE and Children Empowerment « III »]**
Participant observation, promoting social capital, disclosing community interests,
[Joined with a project supported in part by UNESCO: The Participatory Revival of the Historic District of the City of Ardakan, in south central Iran (Province of Yazd)]
Autumn 2010 - Winter 2012

Strategy Designer and Executive Director of **[PHOTOGRAPHIC PRACTICE and Children Empowerment « II »]**
To elicit hope in children fighting cancer,
[Supported in part by Alumni Association of Faculty of Engineering, University of Tehran]
autumn and winter 2007

Strategy Designer and Executive Director of **[PHOTOGRAPHIC PRACTICE and Children Empowerment « I »]**
Promoting Fundamental Concepts of Social Literacy in Afghan Immigrant Children,
[Supported in part by Alumni Association of Faculty of Engineering, University of Tehran]
2007 - 2009

Art Director of the Anniversary Exhibitions **Photographic History of the college of Engineering, University of Tehran**,
2006 - 2010

Photo Director of **Alumni Association of Faculty of Engineering, University of Tehran**, 2005 - 2009

Internship in **Research Centre for Conservation of Cultural Relics (RCCCR)**, 2004

Exhibition

Solo Exhibitions

2013	FLY , Silk Road Gallery, Tehran, Iran
2010	Lasting Women - Victims , UNESCO, Paris, France
2007	Everlasting Icons , Mahe Mehr Gallery, Tehran, Iran

The Exhibitions on PHOTOGRAPHIC PRACTICE

2023	Intimate Memories: layout No. 2 , Fereshtegaan International Branch (IAU), Iran
2022	Intimate Memories: layout No. 1 , Fereshtegaan International Branch (IAU), Iran
2018	The Ardakan Pomegranate [Photography as a language to give a voice to children] , Loris Malaguzzi International Centre - Reggio Children, Fotografia Europea 2018, Reggio Emilia, Italy
2011	PHOTOGRAPHIC PRACTICE [3rd Experience] , Street Exhibition on Ardakan, Iran
2010	Afghan Immigrant Girls In search of Their World , UNESCO, Paris, France
2009	The Experiences of Afghan Immigrant Girls , Silk Road Gallery, Tehran, Iran

The Exhibitions on PHOTOGRAPHIC HISTORY

2017	PHOTOGRAPHIC HISTORY OF SEMNAN : on Modern Education , Semnan, Iran
2015	PHOTOGRAPHIC HISTORY OF SEMNAN : Get-Togethers Photos in the War Years , Semnan, Iran
2015	Street Exhibition on SEMNAN 1970s , Semnan, Iran
2006 -- 2010	Anniversary Exhibitions on Photographic History of the college of Engineering, University of Tehran , College of Engineering, University of Tehran, Tehran, Iran

Group Exhibitions

2017	It Is Us, Not Them , Ariana Art Gallery, Tehran, Iran
2011	ICE , Silk Road Gallery, Tehran, Iran
2010	Recent Self Portraits , Silk Road Gallery, Tehran, Iran
2009	165 Years Iranian Photography , musee du quai Branly, Paris, France
2008	Inner Eye in Iranian Photography , Tehran Museum of Contemporary Art, Tehran, Iran
2007	IRAN : People, Roads, Landscape , Candiani Cultural Centre, Venice, Italia
2006	Deeper Depression : a Contemporary Art Practice , Tehran Gallery, Tehran, Iran
2006	The Week of Iranian Culture , Zagreb, Croatia

Publication

Hamed Yaghmaeian, "On the Fringe: The Mountains of Tehran", in Mehdi Vosoughnia (ed.), One hundred years of urban landscape photography in Tehran, [Tehran: Tehran municipality and Elmi Farhangi Publication, 2020], Pages 16 - 17.

Hamed Yaghmaeian and Mahdieh Safaei, "The Terrain and Cultural Geography of Nineteenth Century Semnan. (As seen through the photographs and travelogues of Nāser al-Dīn Shāh Qajar's Two pilgrimages to Khorasan [1867 and 1883])", in Reza Sheikh and Corien Vuurman (eds.), Putting the Shah in the Landscape [Book 1 [pp.11-246] of Qajar Studies 16], [the international Qajar Studies Association: Eijdsen and San Jose, 2019], Pages 157 - 184.

Hamed Yaghmaeian (scientific editor), The Structural - Cultural of the Historical Context of Semnan, [Semnan: Photographic Practice Art Institute and Document Center of General Directorate of Cultural Heritage, Tourism and Handicrafts of Semnan Province], 2017.

Emad Afroogh, Mehdi Asadzadeh and Hamed Yaghmaeian, "A report on the conversation about the quality of urban life in informal settlements from the perspective of photography and storytelling", Quality inquiry in urban regeneration experiences, fourth book, [Tehran: Ministry of Roads and Urban Development - Urban Regeneration Corporation of IRAN, 2016], Pages 150 - 163.

Hamed Yaghmaeian, "Family albums and promotion of collective participation of citizens for the revitalization of the city", Herfeh Honarmand: a Quarterly magazine in the field of Visual Arts 2015] ,57], Pages 34 - 37.

Hamed Yaghmaeian, "About the 3rd Experience of Photographic Practice", in Reza Sheikh (ed), Revitalization of the Historic District of Ardakan 2014 - 2000, [Tehran: CRAterre [International Centre on Earthen Architecture], 2014], Pages 103 - 113.

Hamed Yaghmaeian, "Photographic Practice and empowerment of Children Living under Difficult Circumstances", The 3rd Conference on Visual Anthropology, Faculty of Social Sciences, University of Tehran: Abstract of the works presented in the conference, [Tehran: Faculty of Social Sciences, University of Tehran, 2012], page 10.

Hamed Yaghmaeian, "Lasting Women - Victims", in Anahita Ghabaian Etehadieh, Mehran Mohajer and Mehrdad Nadjmabadi (eds.), Iranian Photography: A look at contemporary creation in Iran, [Paris: Loco and Silk Road Gallery, 2011], Pages 160 - 161.

Hamed Yaghmaeian, "Sticking to reality", Herfeh Honarmand: a Quarterly magazine in the field of Visual Arts 2010] ,32], Pages 82 - 85.

Hamed Yaghmaeian, "A tripartite picture, a memory of Kaveh Golestan and her radical hopes for the truth of photographs", Herfeh Honarmand: a Quarterly magazine in the field of Visual Arts 2009] ,29], Pages 42 - 43.

Hamed Yaghmaeian, "Fragments of my city: Comments on Ahmed A'li's urban experiences", Herfeh Honarmand: a Quarterly magazine in the field of Visual Arts 2008] ,27], Pages 74 - 79.

Mehrdad Nadjmabadi, Behnam Sadighi and Hamed Yaghmaeian, "Photography Workshop", AKSNAMEH: specialized photography magazine 2006] ,21 & 22], Pages 93 - 104.

Mehrdad Nadjmabadi, Behnam Sadighi and Hamed Yaghmaeian, "Photography Workshop", AKSNAMEH: specialized photography magazine 2005] ,20], Pages 90 - 106.