

# Francesco Cagnin

Phd Fellow

#### **Details**

#### Address

Parma Italy

#### Phone

+39 340 4676870

#### **Email**

francesco.cagnin@unimore.it

## Soft Skills

Communication, listening and empathy

Critical thinking and problem solving

Creativity and intuition

Teamwork

## Languages

Italian - Native Speaker

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English - C1 (Language-Placement Test For Erasmus+)

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#### Education

#### Unimore - PhD in Reggio Childhood Studies

Nov 2023 — Present Reggio nell'Emilia

• Project title: The art of understanding

#### Università di Parma - Master's Degree in Philosophy

Sep 2020 − Jul 2023 Parma

• Thesis title: Did she really do the right thing? When we resist imagining fiction

• Final mark: 110L/110

### Università di Parma - Bachelor's Degree in Philosophical Studies

• Thesis title: Essere o non essere: la finzione e i suoi dilemmi

• Final mark: 110L/110

#### Università di Parma - Bachelor in Mechanical Engineering

Sep 2011 − Sep 2017 Parma

## Internships

#### Curricular Internship - Associazione culturale 'La Ginestra'

Parma

February 2020 - August 2020; December 2021 - December 2022

- Organisation and promotion of cultural events
- Proofreading and layout of essays for publication
- Public relations and contact with lecturers
- Office work

## Disseminations

'Lettore - obiettore: il rompicapo della resistenza immaginativa'

Apr 2023 Parma

• Presentation in the 'Idee in bozza' seminar series

'Resistenza immaginativa e collettività: tra moralità e modalità'

May 2023 Ferrara

• Poster presentation during the 'Giornata Interateneo di Filosofia'

## **Studies Abroad**

### **Erasmus+ International Mobility Program**

• Tampereen Yliopisto, Tampere

## **Other Experiences**

## Work at Rifugio Lagdei

• Catering, accommodation and tourism

#### Scoutmaster

2013 − 2019 Parma

- Educator of people from early childhood to adulthood
- Organisational and logistical management of large groups
- Service and volunteering

### L'Accademia - Centro Musicale Polivalente

- Study of the guitar
- Theoretical and practical curriculum examinations
- Composition and ensemble music