



9/04/1995

Italian

teggimatilde@gmail.com
matilde.teggi@unimore.it

IT SKILLS

MICROSOFT OFFICE:

●●●●● PowerPoint
●●●●● Word
●●●●● Excel

iWork:

●●●●● Pages
●●●●● Keynote

Creative Suite

●●●●● InDesign
●●●●● Wordpress

video conferencing software:

●●●●● Zoom
●●●●● Google Meet
●●●●● Skype

LANGUAGE SKILLS

●●●●● English B2
●●●●● French B1
●●●●● Spanish B1

MATILDE TEGGI

Education

2022-current

University of Modena and Reggio Emilia in collaboration with Reggio Children Foundation - Reggio Emilia

PhD student

Project Title: Picturebook and tactile illustrated book: Tools for art education in the museum context (Supervisor: Ilaria Filograsso - Co-Supervisor: James M. Bradburne)

2022

UniEcampus - Online

Specialization course:

New didactics for languages, the CLIL methodology

Project Title: CLIL methodology: an example of interdisciplinarity and dialogue between teacher and student

2021

University of Suor Orsola Benincasa - Napoli

II Level Master:

Responsible for cultural mediation and educational services in museums

Project Title: For An Accessible Culture: The example of the Civic Museum of Reggio Emilia
Final grade: 110 cum laude

2018-2020

Ca' Foscari University - Venezia

Master's Degree:

History of Arts and Conservation of Artistic Heritage

Project Title: Performance, theatre, ritual: Hermann Nitsch and Naples (Supervisor: Susanne Franco)
Final grade: 110 cum laude

2014-2018

Brera Academy of Fine Arts - Milano

Bachelor's Degree:

Disciplines of the Enhancement of Cultural Heritage

Project Title: From the braid to the hat: enhancement of a practice and use linked to the territory (Supervisor: Chiara Nenci)
Final grade: 109/110

Summer Schools

June 2023

Trinity College Dublin - Online

Trinity College Dublin Children's Literature Summer School

July 2019

Ca' Foscari School for International Education - Venezia

Summer School CIE -

Curatorship of Contemporary Visual Art and Performance

Final grade: 30/30

August 2017

Istituto Cervi/Archivio Emilio Sereni - Gattatico (RE)

Summer School Emilio Sereni -

Landscape: cultural heritage and tourism

Full coverage scholarship

CREATIVE / CURATORIAL EXPERIENCES

- ICOM member - Student (2018-current)
- (ri)Generate, exhibition Gommapiane Spazio ARTE (23/10/2021-7/11/2021)
- FAI Member (2018-2020)
- Accademia Aperta 2017, Brera Academy of Fine Arts
- Arte Fluviale, Land Art Festival Georgica di Emilia, 3rd Edition (April 2018)

EXPERIENCES ABROAD:

- The English Studio language School, Londra, UK, 2014.
- "Au pair" experience, York, UK, 2013.
- Peter Carnley Anglican School, Perth, Australia 2012.
- Langueonze école de Toulouse, Toulouse, Francia, 2012.

Work Experience

2020-current

Mus-e Reggio Emilia

Assistant Coordinator (volunteer from 2022)

2020-2022

I.C. Da Vinci - Reggio Emilia

Primary School Teacher

2021-2022

Civic Museum of Reggio Emilia

Civilian Service (Art Education)

2018-2020

Coopculture - Reggio Emilia

Cultural mediator

2018-2021

Espoarte magazine - Emilia Romagna

Contributor

2019

58.Biennale di Venezia - Swiss Pavillon

Cultural mediator

2019

Palazzo Trevisan degli Ulivi - Swiss Consulate in Venice

Stage Event Manager Assistant

2017-2018

Palazzo Magnani Foundation - Reggio Emilia

Stage Museum assistant

Publications

- Teggi M., *Un'estetica tra sofferenza e leggerezza*. Catalogo mostra personale Antonella De Nisco *Ferite, vizi e virtù*, Edizioni Quadrilegio, Parma, 2020.
- Teggi, M., *L'arte del truciolo nella bassa reggiana e modenese. Ipotesi di un itinerario tra Carpi e la Bassa Reggiana*, in *Italia Rurale. Paesaggio, patrimonio culturale, turismo*, Edizioni Istituto Alcide Cervi, 2017.
- Teggi, M. *Le letture condivise di SuperSkyWoman* in *Espoarte* 105, 04/2019.
- Teggi, M., *Teresa Giannico. Impresione di realtà: una visione creativamente distorta* in *Espoarte* 105, 04/2019.

Conferences

- "ARTI PARI&DISPARI Opere, performance, festival e mostre Pari&Dispari a Cavriago e nel mondo", Municipality of Cavriago, Multiplo Cavriago, Reggio Emilia (5/05/2021).
- "La cultura e il ruolo sociale delle Fondazioni. Promozione culturale, ricerca, memoria, welfare", Senato della Repubblica, Romw (24/02/2018).
- "La funzione educativa del patrimonio culturale per la promozione di azioni di cittadinanza attiva e coesione sociale", Collegio Romano, Rome (25/02/2018)